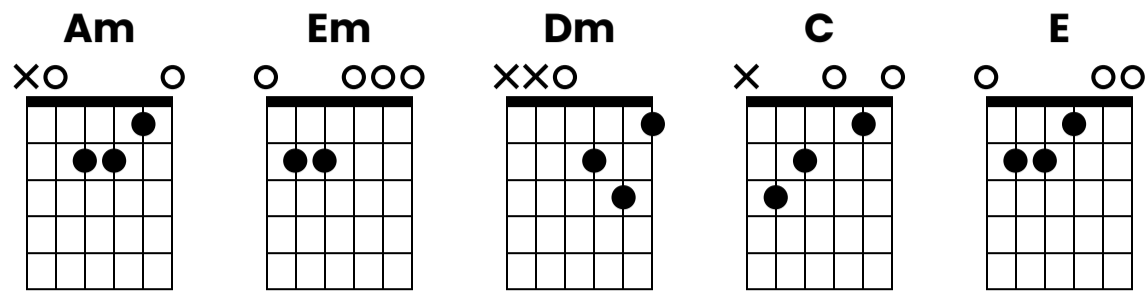


Easy Fingerstyle Lesson

Joe Robinson

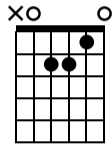


Standard tuning

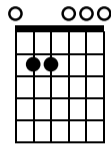
♩ = 150

Step 1

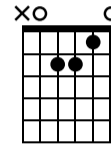
Am



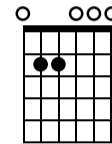
Em



Am

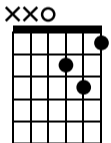


Em

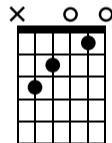


Musical notation for Step 1, measures 1-8. Includes treble clef, 4/4 time signature, and tablature. A dashed line labeled 'P.M.' is present below the staff.

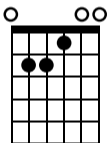
Dm



C



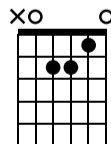
E



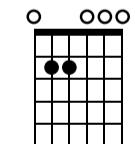
Musical notation for Step 1, measures 9-16. Includes treble clef, 4/4 time signature, and tablature. A dashed line labeled 'P.M.' is present below the staff.

Step 2

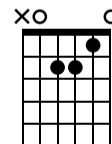
Am



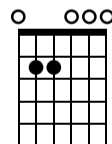
Em



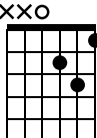
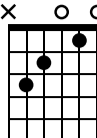
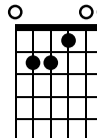
Am



Em



Musical notation for Step 2, measures 17-24. Includes treble clef, 4/4 time signature, and tablature. A dashed line labeled 'P.M.' is present below the staff.

Dm  **C**  **E** 

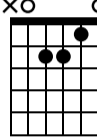
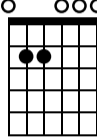
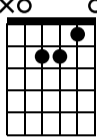
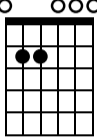
25 26 27 28 29 30 31 32

P.M.-----

TAB

1	(1)	0	(0)	0	(0)		
3	(3)	1	(1)	0	(0)		
2	2	0	0	1	1		
0	0	3	3	2	2	0	(0)

Step 3

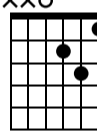
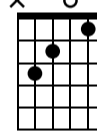
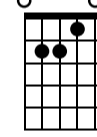
Am  **Em**  **Am**  **Em** 

33 34 35 36 37 38 39 40

P.M.P.M.P.M.----- P.M.P.M.----- P.M.P.M.----- P.M.P.M.-----

TAB

2	1	0	0	2	1	0	0
2	2	0	2	2	2	0	2
0	0	0	2	2	2	0	2
0	0	0	0	0	0	0	0

Dm  **C**  **E** 

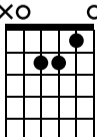
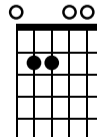
41 42 43 44 45 46 47 48

P.M. P.M. P.M.----- P.M. P.M.----- P.M. P.M.-----

TAB

3	1	1	0	1	0		
2	2	2	2	2	2	1	2
0	0	0	3	2	2	0	2
0	0	0	3	3	3	0	0

Step 4

Am  **Em** 

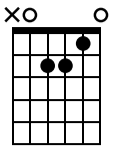
49 50 51 52

P.M. P.M. P.M. P.M. P.M. P.M. P.M.----- P.M. P.M. P.M. P.M. P.M. P.M.-----

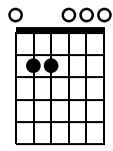
TAB

2	1	(1)	0	(0)			
2	2	2	2	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

Am



Em



Musical notation for measures 53-56. Measure 53-54: Am chord, notes G4, A4, B4, C5. Measure 55-56: Em chord, notes G3, A3, B3, C4. Rhythm: 7/8, 7/8, 7/8, 7/8, 7/8, 7/8, 7/8, 7/8.

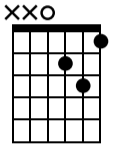
P.M. P.M. P.M. P.M. P.M. P.M. P.M. -----+ P.M. P.M. P.M. P.M. P.M. P.M. -----+

TAB: 2 1 2 1 | (1) 2 1 | 0 0 0 0 | (0) 0 0 0

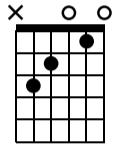
A: 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

B: 0 0 0 0 | 0 0 0 0 | 0 2 2 2 | 0 2 2 2

Dm



C



Musical notation for measures 57-60. Measure 57-58: Dm chord, notes D4, E4, F4, G4. Measure 59-60: C chord, notes C4, D4, E4, F4. Rhythm: 7/8, 7/8, 7/8, 7/8, 7/8, 7/8, 7/8, 7/8.

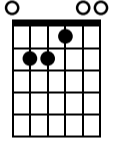
P.M. P.M. P.M. P.M. P.M. P.M. P.M. -----+ P.M. P.M. P.M. P.M. P.M. P.M. -----+

TAB: 3 1 3 1 | (1) 3 1 | 1 0 1 0 | (0) 1 0 0

A: 3 2 3 2 | 3 2 2 2 | 1 1 1 1 | 1 1 1 1

B: 0 0 0 0 | 0 2 2 2 | 3 2 2 2 | 3 2 2 2

E



Musical notation for measures 61-64. Measure 61-62: E chord, notes E4, F#4, G#4, A4. Measure 63: Lick, notes E4, F#4, G#4, A4. Measure 64: E chord, notes E4, F#4, G#4, A4. Rhythm: 7/8, 7/8, 7/8, 7/8, 7/8, 7/8, 7/8, 7/8.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. -----+ P.M. P.M. P.M. P.M. P.M. P.M. -----+

TAB: 1 0 1 0 | (0) 1 0 | / 5 3 | 1 0 0 0

A: 2 1 2 1 | 2 2 2 2 | 5 3 2 2 | 2 0 2 0

B: 0 0 0 0 | 0 2 2 2 | 0 0 0 0 | (0) 0 0 0 0